**Thesis: People who judge differences negatively reveal personal insecurities.**

**In the scene where Lizabeth overhears her father cry in the night, Collier uses varying sentence structure to reveal the lack of confidence the protagonist has about her family and future. Lizabeth’s naïve childhood judgments are crushed when “he (her father) sobbed, loudly and painfully” as she later states she had always thought her father to be the “rock on which the family had been built” (125). The sentences bounced from long descriptive retelling of events to short declarative statements whose purposeful design was to illustrate Lizabeth’s bouncing between her past judgments to her reality. She confronts the idea that her judgments were incorrect, and she is now unsure of how to interpret the world around her. Collier also uses, anaphora, repetitive statements that begin with “My father” to emphasize the girl’s assumed notions of her father. These sentences are juxtaposed to the short, simple truth Lizabeth was facing “I had never heard a man cry” (125). In confronting that reality Lizabeth’s faces an uncertain future and is forced to reexamine all judgments she has made. The theme that negative judgments disclose personal self-doubt is supported**